

Assessment Objective	Percentage Weighting GCSE	Exemplar question GCSE	Linked Content Domain	Exemplar Question KS2
AO1 Identify and interpret explicit and implicit information and ideas. Select and synthesize information from different texts.	10%	Read again the first part of the source, lines 1 to 7. List four things from this part of the text about the weather in Cornwall.	2a Give/Explain the meaning of words in context.	“Just for the joy Of watching you jump, scramble, tumble, fall.” Find and copy two more words from the poem that show that the frog was frightened.
			2b Retrieve and record information/Identify key details from fiction and non-fiction.	How far into the forest did the stream become a considerable bog?
			2c Summarise main ideas from more than one paragraph.	What is the main message of the poem? (tick one of four options)
AO2 Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers using appropriate subject terminology to support their views	17.5%	Look in detail at this extract from lines 8 to 18 of the source. How does the writer use language here to describe the effects of the weather? You could include the writer’s choice of: words and phrases, language features and techniques, sentence forms.	2d Make inferences from the text/explain and justify inferences with evidence from the text.	Gentle, and small, and frail. How do these words make the reader feel about the snail?
			2g Identify/Explain how meaning is enhanced through choice of words and phrases.	“... in a flash” (page 6) What does this tell you about the burning of rocks in space?
AO3 Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts	10%	For this question, you need to refer to the whole of source A together with source B, the father’s letter to a family friend. Compare how the two writers convey their different attitudes to parenting and education. In your answer, you could: compare their different attitudes, compare the methods they use to convey their attitudes, support your ideas with references to both texts.	2h Make comparisons within the text.	How does Lord John’s mood change?
AO4 Evaluate texts critically and support this with appropriate textual references	12.5%	A student, having read this section of the text said: “The writer brings the very different characters to life for the reader. It is as if you are inside the coach with them.” To what extent do you agree? In your response, you could: write about your own impressions of the characters, evaluate how the writer has created these impressions, support your opinions with references to the text.	2d Make inferences from the text/explain and justify inferences with evidence from the text.	Gentle, and small, and frail. How do these words make the reader feel about the snail?
			2g Identify/Explain how meaning is enhanced through choice of words and phrases.	“... in a flash” (page 6) What does this tell you about the burning of rocks in space?
			2f Identify/explain how information/narrative content is related and contributes to meaning as a whole	The mood of the characters changes throughout the extract. Find and copy the group of words on page 9 where Lord John’s mood changes

2e Predict what will happen based on details stated and implied doesn’t directly link to any of the GCSE Assessment Objectives.